

CURRICULUM VITAE

Name: Swatee Sinha

Email: sinhaswatee@gmail.com

Contact number: 7596800961



Academia.edu Profile:

<https://iitkgp.academia.edu/SSinha>

Researchgate Profile:

<https://www.researchgate.net/profile/Swatee-Sinha>

- Appeared for **Madhyamik Examination (West Bengal Board of Secondary Education)** from **Loreto Day School Bowbazar** in the year **2000**. Percentage of marks secured **71.1 %**.
- Appeared for **Higher Secondary Examination (West Bengal Council of Higher Secondary Education)** from **Loreto Day School Bowbazar** in the year **2002**. Percentage of marks secured **62.8%**.
- Qualified in **Bachelor of Arts (Calcutta University)** with Honours from **St Xavier's College Kolkata** in **2005**. Percentage of marks obtained **55.5%**.
- Qualified in **Masters of Arts Examination** from the **University of Calcutta** in the year **2007**. Percentage of marks secured **57.3%**.

- Obtained **MPhil in English Literature** in **2010** from **Jadavpur University**. **Thesis title:** *Discourse and Intervention: The Postcolonial Nation State in the Fiction of Salman Rushdie* under the supervision of Professor Chandreyee Niyogi.
- Qualified in the **National Eligibility Test for Lecturership** under the University Grants Commission in **2012**.
- Submitted **PhD Thesis** from the Department of Humanities and Social Sciences at the Indian Institute of Technology, Kharagpur in May, 2022. Title of dissertation: *'Desire' in the Fiction of Salman Rushdie, A Deleuzo-Guattarian Reading* under the supervision of Professor Anjali Gera Roy. Defended Thesis on 17th July, 2023.

JOURNAL PUBLICATIONS (Peer-Reviewed):

1. "The Somatechnics of Cognition, Memory and Desire in SalmanRushdie's *Quichotte* and *Fury*" Swatee Sinha and Anjali Gera Roy in *Somatechnics* journal published by Edinburgh University Press in May 2022. <https://doi.org/10.3366/soma.2022.0376>
2. "Philosophy, Education and a Visceral Politics of the Now" Swatee Sinha and Anjali Gera Roy in *Educational Philosophy and Theory*, Routledge, Taylor and Francis. Published in March 2022. <https://doi.org/10.1080/00131857.2022.2034618>
3. "Narratives of Secular Nationalism in Salman Rushdie's *Midnight's Children* and *The Moor Last Sigh*" Swatee Sinha and Anjali Gera Roy in *Glocalism, Journal of Culture, Politics and Innovation*. Published in 2019. <https://glocalismjournal.org/wp->

[content/uploads/2019/10/Sinha Roy gjcpi 2019 2.pdf](#)

4. "Desiring Production vis-à-vis Desire as Consumption, a Cross-cultural Pathology of Desire in the Post Global Era in Salman Rushdie's *Fury* and *The Ground Beneath her Feet*" Swatee Sinha and Anjali Gera Roy in *Glocalism: Journal of Culture, Politics and Innovation*. Published in 2019. [https://glocalismjournal.org/wp-](https://glocalismjournal.org/wp-content/uploads/2020/01/Sinha Roy gjcpi 2019 3.pdf)

[content/uploads/2020/01/Sinha Roy gjcpi 2019 3.pdf](#)

BLOG ENTRIES:

1. "Coronasur: Folk Epistemologies and the Pandemic" Anjali Gera Roy, Banhi Chakraborty, Swatee Sinha, Trina Maitra and Soumya Acharya. Published in December 2020 in the AsiaResearch Institute blog, National University of Singapore. <https://ari.nus.edu.sg/20331-66/>

SYMPOSIUM:

1. "In Dire Straits: Covid 19 and the Politics of the Border" Anjali Gera Roy and Swatee Sinha, published by *Identities* Journal in *The Viral Condition Identities Virtual Symposium* in May 2020.

<https://www.identitiesjournal.com/the-viral-condition-virtual-symposium/in-dire-straits-covid-19-and-the-politics-of-the-border>

BOOK CHAPTERS:

1. "The Nation and its Peripheries: Borderland Narratives and Theories of Liminality" Swatee Sinha and Anjali Gera Roy in *Transcultural Humanities in South Asia A Critical Handbook*, Co- edited by Waseem Anwer and Nousheen Yousaf. Published by Routledge in March 2022.
2. "Subjectless Subjectivities in Nayeema Mahjoor's *Lost in Terror: A Deleuzian/Guattarian Reading*" in *Deleuzian and Guattarian Approaches to Contemporary Communications Cultures in India*, edited by Gopalan Ravindran, published by Springer in March 2020.
3. "Deciphering the Body in Mahasweta Devi's Short Fiction" in Pradip Basu edited *Naxalite Politics: Post-structuralist, Postcolonial and Subaltern Perspectives* published by Setu Prakashani in 2017.

SHORT FICTION:

1. "The Sick Rose" *Statesman Newspaper Sunday Magazine The 8th Day* (2008).
2. "Remains of the Day" *Statesman Sunday Magazine, The 8th Day* (2006)

SELECTED CONFERENCES/SEMINARS/WORKSHOPS PRESENTATIONS:

1. International Interdisciplinary Seminar titled India @ 70, sponsored by ICSSR and ICHR at IIT Kharagpur on the 3rd and 4th of January 2018. Title of paper presented: "Partitioned Lives: Communal Ghettos in the Post Partition Subcontinent"
2. Participated in the Deleuze and Guattari International Camp and Conference, *Contemporary Communications Culture, Controls and Becomings* held at the University of Madras on the 14th and 17th of February, 2018. Title of paper presented "The Cartography of Invisible Spaces: Remapping Foucault onto Deleuze".
3. Participated in the international conference of literature titled *Contemporary Perspectives on/in Postcolonial and Diasporic Literature and Theory* at the Department of Humanities, Universiti Sains Malaysia on the 25th and 26th of July, 2018. Title of paper presented "Moving in Reverse Gear: Reading the Colonial Text Inside Out in Salman Rushdie's *Fury* and *The Ground Beneath Her Feet*".
4. 12th Annual Deleuze and Guattari Camp and Conference held at the Royal University of Holloway, UK from the 1st till the 10th of July, 2019. Title of Paper presented: "A Praxial Mechanics of Existence: A Deleuzian Reading of Salman Rushdie's *Two Years Eight Months and Twenty Eight Nights*"

5. International Conference titled “Reimagining Identities: Challenges, Transgression and Articulation” organized by the Indian Association of Commonwealth Literature in association with Jadavpur University in February 2020. Title of paper presented: “The Body without Organs: Subaltern Women Narratives in Mahasweta Devi’s Short Fiction”.
6. International Camp (Configuring the Posthuman Technoscapes: Virtual, Digital and the Machinic) and Conference (Encountering the Social Masquerades, Fluidities and Becomings of Postcapitalism) organized by Deleuze and Guattari Studies in India Collective and Centre for Culture, Media and Governance, Jamia Millia Islamia from 20th - 22nd February, 2020 . Title of paper presented: “Postmedia Assemblages in Salman Rushdie’s *Fury* and *Quichotte*”
7. Indian Association of Commonwealth Literature and Language Studies (IACLALS) in Association with Janki Devi Memorial College Annual International Conference, 2022 (Online) Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia. Title of paper presented: “The Translation of Non- Words: Engaging with the Currency of the Spectral in Hamlet and Haider”.

The American Comparative Literature Association Annual Meeting (held virtually) from June 15th to 18th, 2022. Title of paper presented: "Neoliberalism, the Viral Vector, and Larval Mobilities" in the Seminar entitled "Crossovers: Imaginaries of Movement in Culture and Literary Aesthetics".

TEACHING APPOINTMENTS:

1. Appointed by West Bengal College Service Commission, Assistant Professor in English. Period of service April 2015- 2023. Eight + years.
2. Served as contractual faculty at Kidderpore College (Calcutta University). Period of service 2009-2015.
3. NPTEL (National Programme for Technology Enhanced Learning) Course Title: Speaking Effectively. Served as Teaching Assistant in 2018.

FACULTY DEVELOPMENT PROGRAMMES UNDER UGC:

1. Kirori Mal College, University of Delhi and the Faculty Development Centre University, Aizawl under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching of MoE. Faculty Development Programme in English Studies: "REMAPPING THE INDIAN NOVEL IN ENGLISH" June 21st-25th, 2021. Obtained A+Grade.

2. Interdisciplinary Refresher Course in E-content, OER and MOOCS from February 3rd-15th, 2020 organized by HRDC(UGC) university of Calcutta. Grade obtained: A.
3. 126th Orientation Programme from 30th August – 20th September, 2019, organized by HRDC (UGC) University of Calcutta. Grade obtained: A+.

NAMES OF ACADEMIC/ PROFESSIONAL REFEREES

1. Professor Anjali Gera Roy, Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Kharagpur (PhD Thesis Supervisor and Academic Mentor). Email id: anjali@hss.iitkgp.ac.in
2. Professor Chandreyee Niyogi, Professor (Retired), Jadavpur University, Kolkata (MPhil Supervisor) Email id : chandreyeen@yahoo.co.in

